



FACULTY OF HUMANITIES  
ELIZADE UNIVERSITY, ILARA-MOKIN, ONDO STATE  
DEPARTMENT OF ENGLISH

2016/2017 ACADEMIC SESSION, SECOND SEMESTER EXAMINATIONS  
COURSE CODE: ENG 306. UNITS: 3

COURSE TITLE: LANGUAGE AND STYLE

DURATION: THREE HOURS.

LECTURER'S NAME & SIGNATURE: DR STEPHEN AKINNIFESI FATUSIN

INSTRUCTION: ANSWER THREE QUESTIONS ONLY.

Question  
No.

1. Discuss with appropriate English examples, the concept of *style* and its approaches. (20 marks)
2. What is stylistics? (Note: Do not delve into types here). Critically examine its nature and goals. (20 marks)
3. With clear-cut exemplifications explain FOUR of the various types of stylistics that you know. (20 marks)
4. M.A.K. Halliday (1965) identified three levels of language. Carefully examine how a stylistician may approach his job from these three levels. (20 marks)
5. Read the following poem carefully and attempt a linguistic analysis of same:-

The curfew tolls the knell of parting day,  
The setting sun moves slowly o'er the lee,  
The plowman homewards plods his weary way  
And leaves the world to darkness and to me.

...  
The boast of heraldry, the pomp of power,  
All that beauty all that wealth e'er gave,

Awaits th'inevitable hour  
The paths of glory leads but to the grave

(Thomas Gray's "Elegy Written in a Country Churchyard")